

IF ONLY TONIGHT WE COULD

As recorded by Deftones

(From the 2005 Album B-SIDES & RARITIES)

Transcribed by Mr Fun

Words and
Arranged

A Intro

♩ = 90
N.C.

All Guitars Tuned

C G C F A D

Guitar I is a sitar effect played on a keyboard, arranged for guitar

1

Gtr II
let ring

T
A
B 2 3 3 2 1 3 3 1 0 0 (0)

Gtr I
let ring

T
A
B 7 9 10 9 10 10 9 7

H

5

let ring

Gtrs II, III

T
A
B 2 1 (2) (3) 0 0 (0)

let ring

T
A
B 7 9 10 9 10 10 9 7

H

(F/B) (F/B^b) N.C.

9

let ring

T

A

B 2 3 (2) 3 2 1 3 (2) 3 1 0 0 (0)

let ring

T

A

B 2 1 0 0 7 9 10 9 10 10 9 7

H

(F/B) (F/B^b) N.C.

13

let ring

T

A

B 2 3 (2) 3 2 1 3 (2) 3 1 0 0 (0)

let ring

T

A

B 2 1 0 0 7 9 10 9 10 10 9 7

H

17

G5 A5 D5

Gtrs IV, V *f* Lightly muted
let ring-----|

8vb 8vb 8vb-----|

T A B

5 (5) 5 5 7 0 (0)

5 5 5 7 10 9 7 (7)

21

(F/B) (F/B²) N.C.

let ring-----| *let ring*-----|

T A B

2 3 2 2 3 2 1 3 2 1 3 1 0 0 (0)

10 9 10 9 7 9 10 7 10 9 7 9 10 8 7 0 (0)

P P 0

B Breakdown

N.C.
8va-----|

25

Gtr III

let ring-----|

T 15 17 17 18 17 15 15 15 15 17 19 17 19

A 16 (16) (16)

B

Gtr II Slow Pickscrape

8vb

(Open volume swell on 2nd time)

T

A

B (x) sl. (x) sl. (x)

Gtr I *mp*

let ring-----|

T

A

B 2 1 0 0 (0)

29

G5 A5 D5

Gtr V Lightly Muted
let ring

T
A 5 (5) 5 5 7 0 (0)
B 5 (5) 5 5 7 0 (0)

Gtr IV

T
A 12 12 10 9 10 9 7 (7) 9 10 12 (12) 14
B

sl.

8vb
f

T
A 10 9 7 (7)
B 5 5 5 5 7

G5 A5 D5

33

let ring-----|

T
A
B

mf f

1/4 1/4

sl.

8vb-----|

T
A
B

10 9 7 (7)

(F/B) (F/B^b) N.C.

37

Gtrs IV, V
let ring-----| let ring-----|

T
A
B

Gtr I
let ring-----|

P P

C Verse

(F/B) (F/B^b) N.C.

41

Gtr III *mf*
let ring

T A B

2 3 (2) 3 2 1 3 (2) 3 1 0 0 (0)

let ring

T A B

2 1 0 0 7 9 10 9 10 10 9 7

H

3x

(F/B) (F/B^b) N.C.

45

f
let ring

T A B

2 3 3 2 2 2 3 3 2 1 0 0 (0)

let ring

T A B

2 1 0 0 7 9 10 9 10 10 9 7

H

D Chorus

49

G5 A5 D5

Gtr V
let ring

8vb

T A B

T A B

53

(F/B) (F/B^b) N.C.

let ring

let ring

let ring

P P 0 (0)

T A B

T A B

(F/B) (F/B^b) N.C.

57

let ring-----let ring-----

T
A
B 2 3 2 2 3 2 1 3 2 1 3 1 0 0 (0)

let ring-----

T
A
B 10 9 10 9 7 9 10 7 10 9 10 9 7 9 10 8 7 0 (0)

P P 0 (0)

E Outro

(F/B) (F/B^b) N.C.

61

Gtr V
let ring-----let ring-----

T
A
B 2 3 2 2 3 2 1 3 2 1 3 1 0 0 (0)

15ma-----

Gtr IV With Chorus

T 19 18 17 13 (13) (13)

A
B

sl.

Gtr I
let ring-----

T
A
B 2 1 0 0 7 9 10 9 10 10 9 7

H

(F/B) (F/B^b) N.C.

1

let ring

15ma

let ring

let ring

let ring